

## A Basic Sponge Ball Routine (Short Version)

This is a shortened version of the sponge ball routine taught in workshop one.

### Synopsis:

1. Show sponge
2. False transfer to show it magically vanish
3. Reach in your pocket with 'dirty' hand and add the sponge in your pocket to the one palmed in hand and show them as one
4. Magically make the 'one' (really two sponges) turn into two
5. Ask the spectator to open hand
6. False transfer one sponge to the non-dominant hand
7. With the 'dirty' hand pick up the second sponge, compress it together with the one in hand and put both into the hand of the spectator
8. Show your hand empty and ask the spectator to open his hand to show two in his hand

**Setup:** Right pocket one sponge balls and one sponge in your right hand. (If you are a lefty reverse change right to left in all places and vice versa.)

**Routine:** Find a spectator and a show sponge ball to him.

*Have you ever seen one of these before? It's a clown nose.*

Pretend to put the sponge ball on your nose.

*But this is a special one. Watch if I blow on it, it vanishes.*

Perform a false transfer into the left hand to vanish the sponge ball and show left hand empty.

*Not to worry. I have another.*

With the right hand, reach into your right pocket and pull out a second sponge ball while continuing to conceal the sponge ball in the right hand. Compress the balls together as you take from your pocket.

*Here you try. Blow on it. Oops, too hard you blew it in two.*

Open your hand to show both sponge balls. Put the balls down on the table. Open your hand to show the spectator how you want them to hold their hand.

*Hold your hand like this. I am going to hold on to this ball. I want you to hold on to this one.*

Do the false transfer into the left hand and pick up the second ball with right hand compressing the two together as you give them to the spectator to hold. They should be thinking you have one ball in your hand and you are giving them one to hold.

*Wiggle your thumb like this. That makes the one in my hand jump from my hand to yours. Did you feel it?*

Wiggle the thumb of your left hand to demonstrate.

*See, it's not in my hand. Open your hand.*